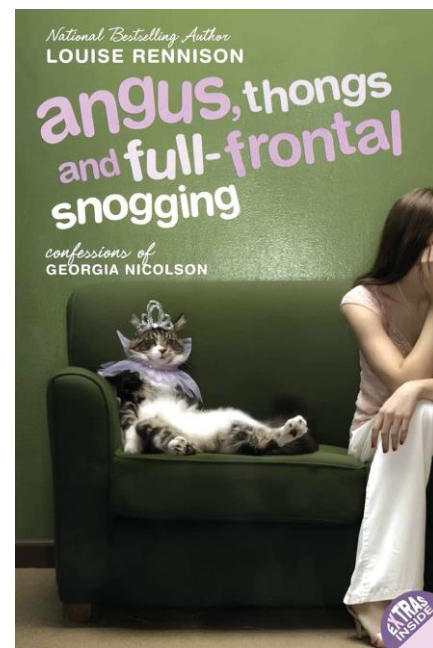
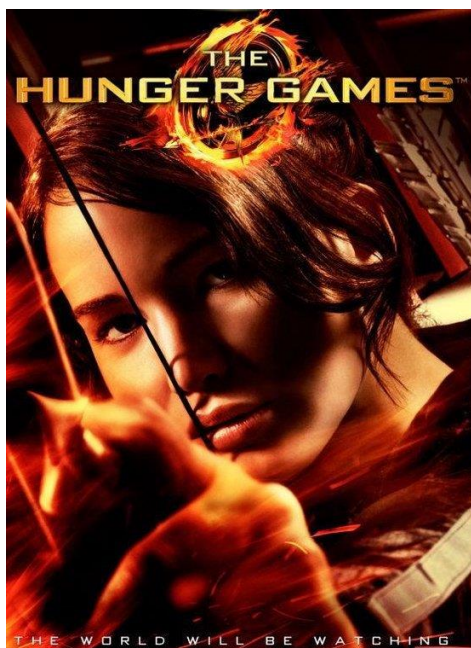
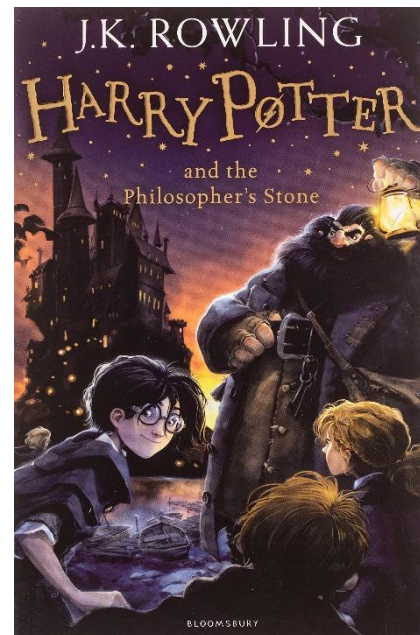


Books and Films



Dans ce chapitre, tu apprendras:

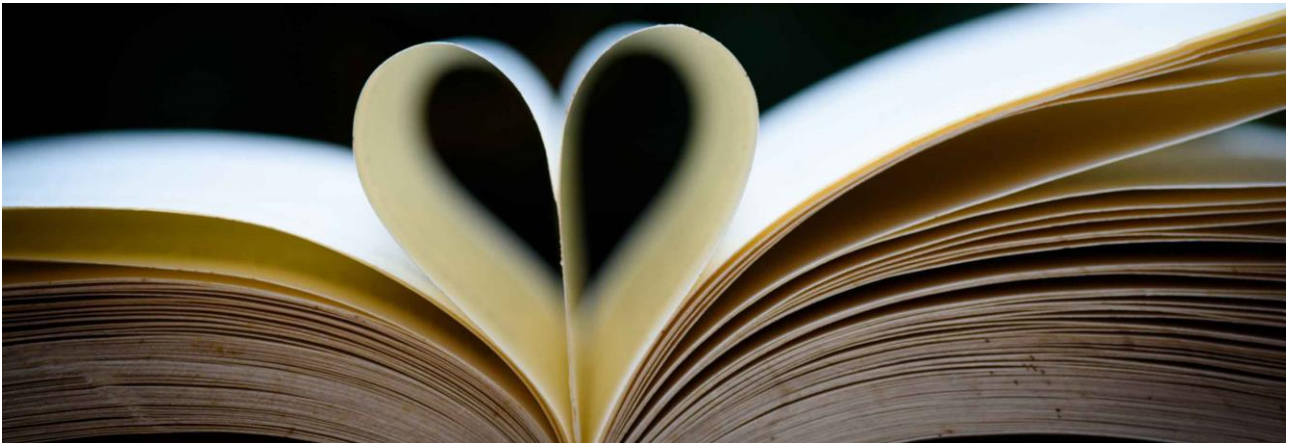
- Le vocabulaire:
 - Des livres
 - Des films

- Des compétences:
 - Résumer un texte anglais
 - Parler de tes livres et films préférés par écrit et oralement
 - Comprendre une bande annonce d'un film en anglais
 - Avoir une discussion à propos du meilleur film que tu aies vu ou du meilleur livre que tu aies lu

- La grammaire:
 - Révision du Past Simple
 - Découverte du Past Continuous

1. Top 10 Benefits of Reading for All Ages

<https://markhampubliclibrary.ca/blogs/post/top-10-benefits-of-reading-for-all-ages/>



Read the following text about the 10 benefits of reading and make a summary of it afterwards.

1. Reading Exercises the Brain

While reading, we have to remember different characters and settings that belong to a given story. Even if you enjoy reading a book in one sitting, you have to remember the details throughout the time you take to read the book. Therefore, reading is a workout for your brain that improves memory function.

2. Reading is a Form of (free) Entertainment

Did you know that most of the popular TV shows and movies are based on books? So why not immerse yourself in reading?

3. Reading Improves Concentration and the Ability to Focus

Furthermore, we can all agree that reading cannot happen without focus and in order to fully understand the story, we have to concentrate on each page that we read. In a world where gadgets are only getting faster and shortening our attention span, we need to constantly practice concentration and focus. Reading is one of the few activities that requires your undivided attention, therefore, improving your ability to concentrate.

4. Reading Improves Literacy

Have you ever read a book where you came across an unfamiliar word? Books have the power to improve your vocabulary by introducing you to new words. The more you read, the more your vocabulary grows, along with your ability to effectively communicate. Additionally, reading improves writing skills by helping the reader understand and learn different writing styles.

5. Reading Improves Sleep

By creating a bedtime routine that includes reading, you can signal to your body that it is time to sleep. Now, more than ever, we rely on increased screen time to get through the day. Consequently, by setting your phone aside and picking up a book, you are telling your brain that it is time to quiet down. Moreover, since reading helps you de-stress, doing so right before bed helps calm your mind and anxiety and improve the quality of sleep.

6. Reading Increases General Knowledge

Books are always filled with fun and interesting facts. Whether you read fiction or non-fictions, books have the ability to provide us with information we would've otherwise not known. Reading a variety of topics can make you a more knowledgeable person, in turn improving your conversation skills.

7. Reading is Motivational

By reading books about protagonists who have overcome challenges, we are oftentimes encouraged to do the same. That is why the right book can motivate you to never give up and stay positive, regardless of whether it's a romance novel or a self-help book.

8. Reading Reduces Stress

Reading has the power to transport you to another world and away from the monotonous daily routine. By doing so, reading can decrease stress, lower heart rate and reduce blood pressure.

9. Reading Sets a Positive Example

Children are excellent at mimicking the adults around them which means that if you regularly set aside some "me time" for reading, your children will learn to do the same.

10. Reading Teaches Empathy

Books allow us to experience realities outside of our lives. They teach us to relate to others by often putting us in the shoes of the narrator. This simple technique is called empathy. Empathy is defined as the ability to understand and share the feelings of another. Reading builds on empathy by constantly presenting us with thoughts and scenarios outside of our perspective.

**Write a summary in French of each benefit you get from reading books.
Use only 1 line, 2 at most!**

First benefit:

Lire améliore la mémoire car on doit se rappeler des personnages et du cadre tout au long du livre.

Second benefit:

La plupart des émissions télévisées et des films se basent sur des livres.

Third benefit:

Lire améliore la concentration. En effet, c'est une des rares activités qui requièrent d'être complètement attentif à une chose à la fois pendant longtemps.

Fourth benefit:

Ça te fait rencontrer de nouveaux mots, agrandit ton vocabulaire, améliore ton écriture et t'habitue à de nouveaux styles d'écriture.

Fifth benefit:

Installer une routine de lecture avant d'aller au lit aide à se relaxer et améliore la qualité du sommeil.

Sixth benefit:

Ça augmente la culture générale en lisant des faits qu'on n'aurait pas connus sans la lecture et améliore nos compétences en conversation.

Seventh benefit:

C'est motivant de voir des personnages surmonter des défis. On est encouragé à faire de même (que ce soit dans une histoire d'amour ou dans un livre de dévelop. perso.)

Eighth benefit:

La lecture détend. Elle nous transporte dans un autre monde, loin de notre quotidien monotone.



Ninth benefit:


Si on lit, nos enfants feront de même.

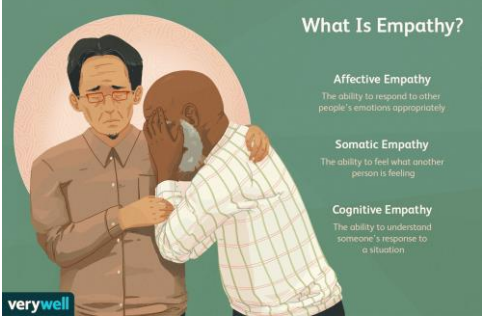
Tenth benefit:

Lire nous permet de suivre un personnage, des scénarios en dehors de notre vie. Ça nous apprend l'empathie: la capacité de comprendre et ressentir ce qu'une autre personne vit.

Vocabulary

| English | French |
|---|---|
| Reading | Lire |
| The character ➤ The main character | Le personnage ➤ Le personnage principal |
| The setting | Le cadre (endroit où se passe l'histoire) |
| The story | L'histoire |
| To improve | Améliorer |
| To be based on something | Se baser sur (= "être basé sur") |
| The focus To focus = To concentrate | La concentration Se concentrer |
| The ability to do something = The skill to do something | La capacité de faire quelque chose |
| A writing style | Un style d'écriture |
| To rely on something | Être dépendant de quelque chose |
| To set something aside  | Mettre quelque chose de côté ➤ Reste calme et mets ton téléphone de côté pa'ce que ça gâche ton bon moment |
| Pick up the book!  | Prends le livre! |

| | |
|---|--|
| To help (to) do something | Aider à faire quelque chose |
| (By) doing so | En faisant ça / En faisant ainsi |
| General knowledge | La culture générale |
| To filled up with...  | Être rempli de... |
| Whether... or... ➤ <i>Whether you like it or not.</i> ➤ <i>"Like it or not" (orally)</i> | Que ... ou... ➤ <i>Que tu le veuilles ou non.</i> ➤ <i>(Version orale raccourcie en anglais)</i> |
| Fiction | De la fiction |
| Non-fiction | Ouvrage non-romanesque |
| Otherwise | Autrement |
| The topic = The subject | Le sujet |
| To become a knowledgeable person | Devenir une personne instruite |
| The protagonist <i>i.e. the main character in a play, book, film or story</i> <i>(Macmillan Dictionary)</i> | Le protagoniste |
| To overcome challenges | Surmonter des défis |
| To be encouraged to do the same | Être encouragé à faire la même chose |
| To never give up | Ne jamais abandonner |
| To stay positive | Rester positif |
| A romance | Une romance, une histoire d'amour |
| A novel | Un roman |
| Self-help (adj.) ➤ <i>A self-help book</i> | De développement personnel ➤ <i>Un livre de développement personnel</i> |
| The empathy | L'empathie |

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|---|------------------|
|  | |
| Outside of | À l'extérieur de |
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Linking words to use in a text:

In turn/Consequently: Ensuite

Therefore/Consequently: Par conséquent

Consequently: 1. Ensuite; 2. Par conséquent

Furthermore: De plus

Moreover: De plus

Additionally: De plus

Along with: Ainsi que

Otherwise: Autrement

Regardless of: Malgré, en dépit de, indépendamment de

Exercise 1

Translate the following sentences into French.

- a) Additionally, reading improves writing skills by helping the reader understand and learn different writing styles.

De plus, la lecture/lire améliore les compétences rédactionnelles en aidant le lecteur à comprendre et apprendre différents styles d'écriture.

- b) Consequently, by setting your phone aside and picking up a book, you are telling your brain that it is time to quiet down.

Par conséquent, en mettant ton téléphone de côté et en décrochant/en prenant un livre, tu es en train de dire à ton cerveau qu'il est temps de se calmer.

- c) That is why the right book can motivate you to never give up and stay positive, regardless of whether it's a romance novel or a self-help book.

C'est pourquoi le bon livre peut te motiver de ne jamais abandonner et de rester positif indépendamment du fait que ce soit un roman d'amour ou un livre de développement personnel.

- d) Books allow us to experience realities outside of our lives. They teach us to relate to others by often putting us in the shoes of the narrator.

Les livres nous permettent de faire l'expérience de réalités en dehors de nos vies. Ils nous apprennent à nous sentir proche des / comprendre les / nous identifier aux autres en nous mettant souvent dans la peau (= les chaussures) du narrateur.

Exercise 2

Translate the following sentences into English.

- 1) Tu deviendras une personne instruite.

You will become a knowledgeable person.

- 2) Que tu le veuilles ou non, il faut que tu restes positif pour pouvoir surmonter les défis.

Whether you like it or not, you have to keep/stay positive to be able to overcome challenges.

- 3) Le personnage principal de ce roman a la capacité de voler dans les airs.

The protagonist / The main character of this novel has the ability to fly (in the air).

- 4) L'empathie et la culture générale du protagoniste m'ont touché.

The empathy and the general knowledge of the protagonist touched me.

- 5) Par conséquent, c'est une romance ainsi qu'un livre de développement personnel. Je l'adore.

Therefore / Consequently, this is a romance as well as a self-help book. I love it.

- 6) Concentre-toi.

Focus . / Concentrate.

- 7) Mets ton téléphone de côté et montre-lui (à ton ami) de l'empathie car il est désespéré (desperate).

Set/Put your telephone aside and show him empathy because he is desperate.

Exercise 3 – Writing about your favourite book



Contexte: Les élèves de l' Ashbourne High School de Londres nous demande des conseils de lecture en français. Ton professeur d'anglais te confie cette tâche.

Tâche : Écris un texte en anglais décrivant le meilleur livre que tu aies jamais lu en 7 lignes maximum.

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2. Films

Types of film

Match the pictures with the types of film

Action film

Animated film

Disaster film

Science fiction film

Historical drama

Horror film

Musical

Romantic comedy

War film

Thriller
















Western

Adventure film

Crime/gangster film

Silent film

Comedy

EO: My favourite type of movie

What is your favourite type of film/movie?

Explain why.

READING

1) Read the text and put the sentences below (a-e) in the correct spot of the text (1-5).

- a) Will our hero win?
- b) Apart from righteous warriors, there also need to be victims to be saved.
- c) What would an action movie be without a thrilling chase, whether in cars, spaceships or through a forest on foot?
- d) As for the villain, well you've guessed it: the more despicable the better.
- e) To enable this, it's also going to need special effects.

How to make an action movie

The plots of action movies can be complex or simple but they generally share the same basic elements. Most importantly, the movie needs a hero and a villain. The hero needs to be likable, perhaps unconventional and good-looking. Of course, it also helps if they have the full lips and defined bone structure of a fashion model.

(1) d)As for the villain, well you've guessed it: the more despicable the better.

In some movies, the heroes and villains are entire groups of people. It can confuse the viewers somewhat, but it allows the movie studios to increase their benefits - why include just one superhero when *The Avengers* had five? (2) b)Apart from righteous warriors, there also need to be victims to be saved. The victims can be a hero's innocent loved one or an entire planet of people who are unaware that some villain is about to blow them all up. Speaking of blowing people up, any well-made action movie is going to need explosions. Lots of them.



(3) e)To enable this, it's also going to need special effects. Unless, of course, it's directed by a more old-school type of director who rejects computer graphics in favour of stunt performers jumping out of burning cars. A good director will also make sure not to blow up the car until the end of a long pursuit. (4) c)What would an action movie be without a thrilling chase, whether in cars, spaceships or through a forest on foot? And at the end of it all, let's not forget the inevitable fight, the archetypical battle of good versus evil. (5) a)Will our hero win? Usually, yes, but that doesn't stop the audience from biting their nails as well as their popcorn.


2) What are the characteristics of an action movie?
Sum them up in English and in French.

| | |
|--|---|
| <p>-Hero(es) (who is likable, good-looking, VS (Versus) the villain(s) (who is/are despicable)</p> <p>-There are people to be saved (loved ones and people unaware of the threat)</p> <p>-Special effects</p> <p>-Explosions</p> <p>-Stunts</p> <p>-The archetypical battle of good against evil</p> | <p>-Le(s) héros (qui est aimable, beau) Contre Le(s) méchant(s) (qui est/sont méprisable(s))</p> <p>-Il y a des gens à sauver (des êtres aimés et des gens inconscients de la menace)</p> <p>-Des effets spéciaux</p> <p>-Des explosions</p> <p>-Des cascades</p> <p>-La bataille archétype du bien contre le mal</p> |
|--|---|

Vocabulary

| English | French |
|--------------------------|--|
| Righteous | Juste, droit |
| The warrior | Le guerrier |
| A <i>thrilling</i> chase | Une course poursuite <i>palpitante</i> |
| Whether ... or ... | Que ce soit ... ou ... |
| A spaceship | Un |
| Through | À travers |
| The villain | Le méchant |

| | |
|---|---|
| Despicable | Ignoble, méprisable |
| To enable something | Rendre qqch possible |
| As for... | Quant à... |
| The special effects | Les effets spéciaux |
| The plot | L'intrigue, l'histoire |
| The hero | Le héros |
| To be likable | Être aimable |
| Perhaps | Peut-être |
| Unconventional | Peu conventionnel |
| Good-looking | Beau, séduisant |
| The viewer | Le spectateur |
| The loved one  | L'être cher |
| Unless <i>Let's eat out. Unless you have a better idea?</i> | À moins que <i>Allons au restaurant. À moins que tu n'aies une meilleure idée?</i> |
| To blow up something  | Faire exploser quelque chose |
| Computer graphics | Des images de synthèse |

| | |
|--|--|
| <p>The stunt performer</p>  | <p>Le cascadeur</p> |
| <p>The pursuit /pəˈsju:t/</p> | <p>La poursuite</p> |
| <p><i>The archetypical battle of good versus evil</i></p> | <p><i>La bataille archetypique du bien contre le mal</i></p> |
| <p>The audience</p> | <p>Le public</p> |
| | |

Linking words to use in a text:

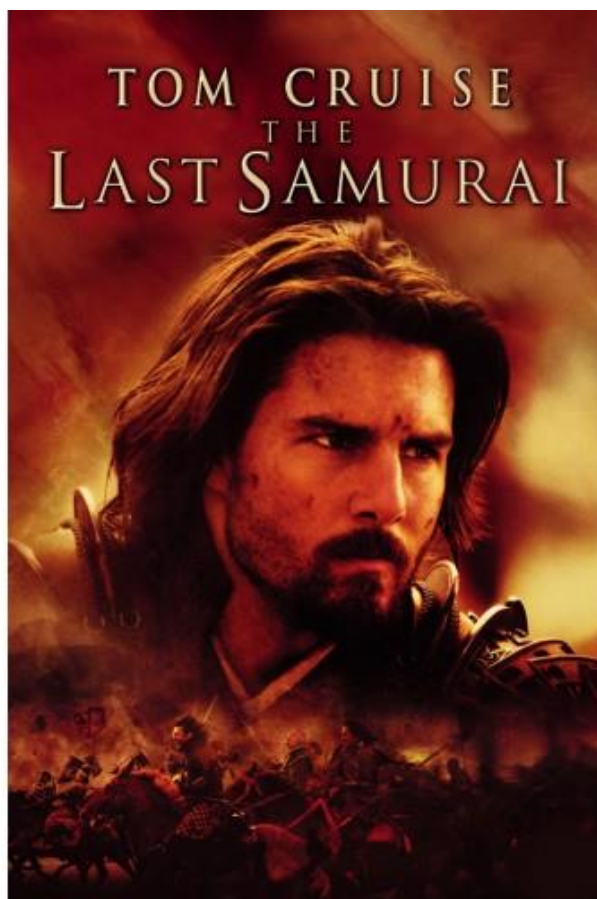
Unless: À moins que

As well as: ainsi que

Listening

Watch the trailer of *The Last Samurai* and answer the questions below in French. 3'18" long, end at 2'40".

https://www.youtube.com/watch?v=T50_qHEOahQ&ab_channel=Movieclips



1. Qui est le personnage principal?

(Tom Cruise qui joue le rôle de Nathan Algren) (pas dit dans la vidéo)

2. Quel est son métier?

Il est capitaine dans l'armée américaine (on voit le drapeau américain entre 04" et 08" de la vidéo)

3. Dans quel pays va-t-il?

Le Japon

4. Quelle est sa mission? Donne autant de détails que possible.

Mettre fin à la rébellion d'un autre "chef de tribu" (Katsumoto) en entraînant des orientaux pour qu'ils deviennent des soldats.

5. Combien d'agent lui promet-on pour cette mission?

400 dollars par mois.

6. Va-t-il réussir sa mission? Explique pourquoi et ce qui se passe.

Non, il est fait prisonnier par les samouraïs qu'il espérait vaincre. Il passe du temps avec eux dans leur village en tant que prisonnier, apprend à les connaître, finit par les apprécier et devient un samouraï comme eux.



Discuss with your classmate(s):

- Look back at the text entitled 'How to make an action movie'. How many elements from the text were included in this trailer?
- Would this trailer convince you to see the movie? Explain.

-There is a hero (Tom Cruise) who is good-looking and he fights against an enemy of which he becomes a prisoner.

-What is different here is that the "good" hero and the "villain" samurais turn out to like each other and become allies.

-There are - people to be saved, - stunts, and -explosions but none of that is shown in the trailer of this movie.

-At the end of the movie, there is the archetypical battle of good versus evil.

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WRITING

1) Warm-up exercise: Choose the correct form of the adjectives in bold in the following article

I judge a book by its cover. If the cover looks **interesting/interested**, I buy the book. Sometimes I'm lucky and the book is good, and sometimes I'm **disappointing/disappointed**.

I always read books reviews in newspapers and magazines and when I read about a book that sounds **interesting/interested**, I write it down in my diary.

I don't take any risks. I always read books by authors I know. I get really exciting/excited when one of my favourite authors brings out a new book and I buy it immediately. This way, I'm never **disappointing/disappointed**.

I read the first page and if it's **boring/bored**, I don't buy the book. If I want to turn over the page and carry on reading, I buy the book.

It's easy. I never read fiction but I'm **fascinating/fascinated** by biographies of famous people. I find strong women in history particularly inspiring/inspired.

I tend to choose books written by women. They have a better feeling for characters and the relationships between them, that's what I find **interesting/interested** in a book. Having said that, I've just finished a book by a man and it was brilliant.

2) Time to write: Explain how you choose a movie

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SPEAKING

Think about a film you watched or a book you read. You are going to tell your partner about it.

- You can get inspiration from the questions list below.
 - At least 10 lines each.
 - Use the right tenses of the past and use as many new vocabulary words as possible.
 - You can only take a few notes on a separate sheet.
 - Do not write whole sentences.
 - Only write key words.
-
- Where did you see the film? / When did you read this book?
 - When did you see it? / When did you read it?
 - Why did you choose this film/book?
 - What did you know about it beforehand?
 - Who did you see it with?
 - Film: Do you know who directed it?
 - Book: Who wrote it? Did you know the author before?
 - Who were the actors? Who was/were the main character(s)?
 - What type of film/book was it?
 - What was the main story?
 - Did it have a happy ending?
 - Did you enjoy the film more or less than you expected?
 - Would you recommend this film/book?